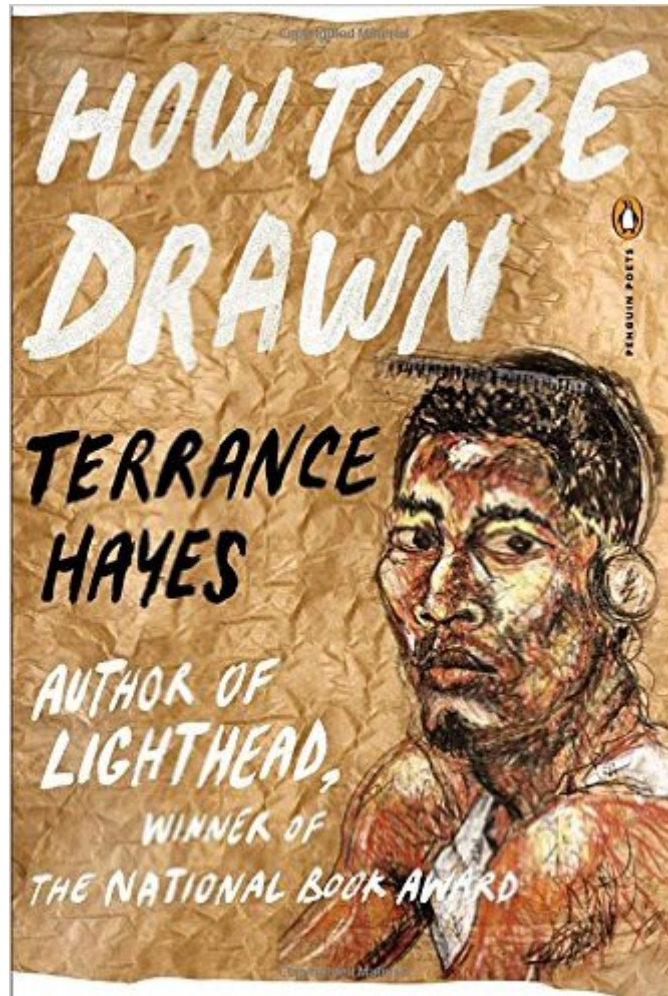


The book was found

How To Be Drawn (Penguin Poets)



Synopsis

A finalist for the 2015 National Book Award and the National Book Critics Circle AwardA dazzling new collection of poetry by Terrance Hayes, the National Book Awardâ “winning author of LightheadIn *How to Be Drawn*, his daring fifth collection, Terrance Hayes explores how we see and are seen. While many of these poems bear the clearest imprint yet of Hayesâ™s background as a visual artist, they do not strive to describe art so much as inhabit it. Thus, one poem contemplates the principle of blind contour drawing while others are inspired by maps, graphs, and assorted artists. The formal and emotional versatilities that distinguish Hayesâ™s award-winning poetry are unified by existential focus. Simultaneously complex and transparent, urgent and composed, *How to Be Drawn* is a mesmerizing achievement.

Book Information

Series: Penguin Poets

Paperback: 112 pages

Publisher: Penguin Books (March 31, 2015)

Language: English

ISBN-10: 0143126881

ISBN-13: 978-0143126881

Product Dimensions: 5.9 x 0.3 x 9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #113,512 in Books (See Top 100 in Books) #53 inÂ Books > Literature & Fiction > African American > Poetry #436 inÂ Books > Literature & Fiction > Poetry > Regional & Cultural > United States #20262 inÂ Books > Literature & Fiction > United States

Customer Reviews

Hayesâ™s virtuosity and inventiveness remind us that the best poets go their own way. These poems about race and cultures and life and death and God-knows-what-else gather momentum driven on by an impeccable ear for rhythm and images bursting into bloom like rare flowers. Hayes references Whitman and Emerson, but also MLK and hip-hop, Malcolm X and Mayakovsky. One poem here is in the style of a crime report, while *Instructions for a Seance with Vladimirs* is unlike any poem youâ™ve seen or heard. For all Hayes's originality, I think the poems that stick to a more traditional structure here are the strongest. *How to Draw an Invisible Man* is a

single beautifully-cadenced sentence that goes on for forty-one lines and gradually gains in power, and "Barberism" is just brilliant. This is a poet at the top of his game. (jjawilson.wordpress.com)

Terrance Hayes is one of our best poets. His readings are electric. There are some truly great poems in *How To Be Drawn*, but not all in the book are home runs. Some poems are a bit non-linear and harder to follow. But, throughout the book, a sense of urgency and vitality is maintained very well. After reading a few of the really great poems though, the reader expects them all to be great, but I guess it is a little too much to ask of any writer.

Hayes is often connected to music as influence but these poems create visual mind/body images that change the way you think about the world. Masterful work.

To be drawn is to be perceived and depicted by another. But it is also, as Terrance Hayes exemplifies in his rich, hypnotic verse, to be drawn into something, to forge an intimacy with subject matter. In his case, the subject is often artists and the art of other people, so he is both drawing and being drawn, circling around or diving in, tracing contour or visualizing from the inside out. If he uses puns, it is not to be clever, but to break open language and find what is being said inside what is being said. Poignant, clear, and deep, these poems stand up to multiple readings, full of lines to jot in the notebook to taste later. Such as: "It takes work to imagine / The ineffable, which I think is the word for something that can't be / Effed up..." His experimentation with form is amazing. I won't ruin it by describing it, except to say even a police report can have a beautiful shape. I am so grateful for this book, these poems, and for the references he so kindly offers as well, referencing his muses: Leonard Cohen, Outkast, Einstein, etc., in an included web link.

Terrance Hayes' poetry is so admirably crafted and effortless.

There is a great deal to be learned about modern poetry from this writer. Rebecca Newth

great.

yes

[Download to continue reading...](#)

How to Be Drawn (Penguin Poets) Great Poets: Hopkins (The Great Poets) Book of Haikus

(Penguin Poets) Lighthead (Penguin Poets) The Essential Hits of Shorty Bon Bon (Penguin Poets) Certain Magical Acts (Penguin Poets) All the Buildings in London: That I've Drawn So Far Drawing Ideas: A Hand-Drawn Approach for Better Design Drawn to Life: 20 Golden Years of Disney Master Classes: Volume 1: The Walt Stanchfield Lectures Drawn to Life: 20 Golden Years of Disney Master Classes: Volume 2: The Walt Stanchfield Lectures Victorian Era: 20 Hand-Drawn Victorian Patterns Depicting Authentic Fashion and Activities (Creativity & Mediation) Realistic Flowers - A hand-drawn coloring book Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. Drawn from Nature: The Plant Lithographs of Ellsworth Kelly Hand-Drawn Mandalas Coloring Book, Volume Two: An Adult Coloring Book for Stress-Relief, Relaxation, Meditation and Creativity (Jenean Morrison Adult Coloring Books) Hand-Lettering Ledger: A Practical Guide to Creating Serif, Script, Illustrated, Ornate, and Other Totally Original Hand-Drawn Styles Coloring Flower Mandalas: 30 Hand-drawn Designs for Mindful Relaxation Drawn In: A Peek into the Inspiring Sketchbooks of 44 Fine Artists, Illustrators, Graphic Designers, and Cartoonists Hand-Drawn Mandalas Coloring Book, Volume One: An Adult Coloring Book for Stress-Relief, Relaxation, Meditation and Creativity (Jenean Morrison Adult Coloring Books) Walt Disney: Drawn from Imagination

[Dmca](#)